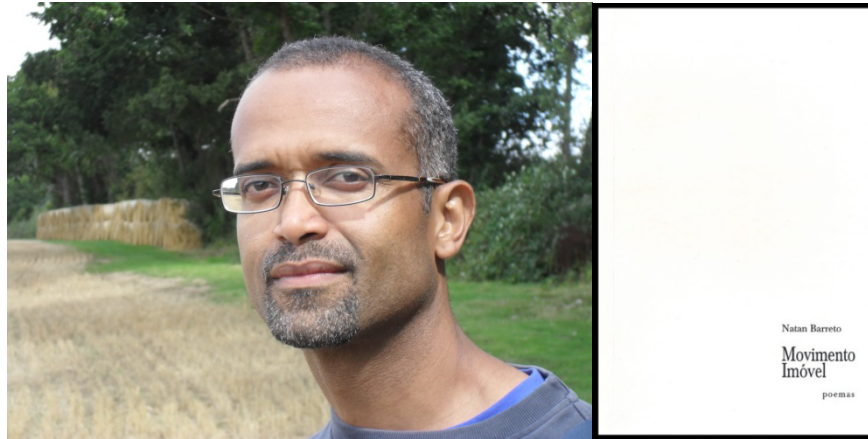


The Embassy of Brazil requests the pleasure of your company
for an evening in conversation with a poet

Natan Barreto



Tuesday 25th April 2017, 6:30 - 8:30pm

Launch of *Movimento Imóvel* - 33 poems inspired by paintings of great masters
Still movement: 'poetry is a speaking picture, painting a wordless poem'

Natan Barreto, born in Salvador, Brazil, is a talented author of various volumes of poetry in Portuguese. His most recent book of poems, *Movimento Imóvel* (2016), has already been presented at the Rutgers University, the Brazilian Library of New York and Nuremberg, as well as Brazil. He has presented Brazilian poetry readings at the Museum of London, The Royal Court Theatre, the Cheltenham Literature Festival, and the Universities of Nottingham and Queen Mary. He also translated a collection of poems by Jean-Joseph Rabearivelo (1901-37, Madagascar) *Nearly Dreams & Translated from the Night* into Portuguese, published in 2009. He is an actor and did a dramatic reading of *Snuffbox* by Machado de Assis during the 2007 Machado de Assis's Week at the Embassy of Brazil in London. Further details www.natanbarreto.com

The Cultural Section of the Embassy of Brazil is delighted to host this very special evening of poetry and art.
All welcome!

Moderator: Nadia Kerecuk, Creator & Convenor of Brazilian Bilingual Book Club.

The poet will also be signing his latest book on 25th April. No copies of the book will be sold at the launch. If you wish to purchase your copies of *Movimento Imóvel*, please visit www.natanbarreto.com or email natan@natanbarreto.com

FREE ENTRY

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